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Protecting Your Creative

DQ

design quarterly

TOP TEN faces to remember –

A fresh selection of Australian & New Zealand talent

What has ZAHA HADID been doing in New York?

ENERGY EFFICIENT LIGHTING – we break it down for you

The embodiment of classic design – LIVING EDGE

MASSIMO MOROZZI takes us from 1960s Italy to present-day Brazil

Tides turn at Tokyo Designers Week

VOL.

33

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75 **TOPTEN** – CHRISTOPHER DOYLE:

“Humour is a huge part of design for me
and the most satisfying thing is that the
document makes people laugh.”

80 **TOPTEN** – PHOOEY ON ‘FEEDBACK DESIGN’:

“The rubbish we produce from
our own design is returned into the design process to form
part of the final design solution.”

FEATLURES

TOP TEN AUSTRALIAN AND NEW ZEALAND DESIGN FORCES IN &

Now in its third year, *DQ's* annual Top Ten has gained momentum, growing to encompass New Zealand's flourishing design scene. The field of Australian and New Zealand talent is rich in diversity and always plentiful in supply. Over the past year we've seen some eye-popping projects, exciting concepts, inventive products – all infused with plenty of fresh, resourceful ideas.

The accessibility and high visibility of today's design scene is owed, in part, to the internet and a proliferation of design weblogs. These blogs capture a huge range of projects, products, ideas and concepts, delivering them to our doorstep on a daily basis. The information revolution is well and truly upon us, and has gone a long way in exposing design's greatest minds and masterpieces to the public, the design community and us here at *DQ*.

This year's Top Ten really highlights the best of what we've seen in the past year. These designers' unique approaches, philosophies, working processes and output have brought something new and exciting to the sector. We encourage you to take the time to soak up their stories, share in their experiences and find inspiration in their work.



Name:
ILIAS FOTOPOULOS
Company:
ILIAS
Discipline:
WALLPAPER, TEXTILES

An inspiring moment:
Smell of the ocean,
sound of electronica
and busy cities
**A defining moment in
your career:**
Showing at 100% Design
London; winning the 2008
Bombay Sapphire Design
Discovery Award



Name:
PHOEBE PORTER
Discipline:
JEWELLER

Your best work:
'Folded' earrings, 2006
**The idea you wish you'd
come up with:**
LEGO
An inspiring moment:
Sight of a tidy workshop
Your greatest advocate:
My Mum
**Summed up in
two words:**
The Bomb



Name:
CHRISTINA WATERSON
Discipline:
**ART, OBJECT/
FURNITURE DESIGN,
EXHIBITION DESIGN,
ARCHITECTURE**

Your best work:
'Komodo' series
An inspiring moment:
Light effects at dawn
and dusk
Your greatest advocate:
Mum. Mum is the best
**Summed up in
two words:**
The Alchemist



Name:
CHRISTOPHER DOYLE
Company:
MOON GROUP
Discipline:
GRAPHIC DESIGN

Your best work:
At the local salad place
near my work, you design
your own salads. My
salad on Monday was
inspired
Your greatest advocate:
Julian Melhuish
**Summed up in
two words:**
The Loudest



Name:
**NATHAN
GOLDSWORTHY**
Company:
CONSCIOUS DESIGN
Discipline:
INDUSTRIAL DESIGN

**A defining moment in
your career:**
Moving out of my lounge
and into my studio
**The idea you wished
you'd come up with:**
Internal combustion
**Summed up in
two words:**
The Deliberator



Name:
KATE HANNAFORD
Company:
**PENTHOUSE MOUSE
- MOTH DESIGN**
Discipline:
**INDUSTRIAL,
INTERIOR DESIGN**

Your best work:
PHM Autumn Winter 08
**The idea you wished
you'd come up with:**
Roller-skates
A defining moment:
That minute before an
event opening - the make
or break minute



Name:
JOOST BAKKER
Company:
JOOST
Discipline:
ARTIST

**The idea you wish you'd
come up with:**
Genetically changing
the humble white carrot
to orange
An inspiring moment:
Digging a spade into
the deep, rich, red soil
surrounding our home
Your best work:
My three girls



Name:
SUZIE STANFORD
Company:
**SUZIE STANFORD
DESIGN**
Discipline:
LIGHTING, FURNITURE

Your best work:
A lounge suite
upholstered in
a patchwork of
mismatched, long-
forgotten tapestries
**Summed up in
two words:**
The Bowerbird



Name:
PETER HO
Company:
PHOOEY ARCHITECTS
Discipline:
ARCHITECTURE

Your best work:
Children's activity centre
at Skinners Playground
**A defining moment in
your career:**
Realising there are many
great solutions to the
same problem
**The idea you wish you'd
come up with:**
The 'Jason Recliner'



Name:
TIM WIGMORE
Company:
TIM WIGMORE DESIGN
Discipline:
**FURNITURE, INTERIOR,
OBJECT**

**A defining moment in
your career:**
Quitting my safe job to
start my own business
**The idea you wish you'd
come up with:**
Buckminster Fuller's
'Fly Eye Dome'
Your best work:
'Giddyup'



UNLIMITED RESOURCES

My choice of materials is not limited. A lot of my preliminary studies experiment with a material's inherent properties and nature, for example translucency, weight or friction. I enjoy re-valuing materials that are overlooked or left over and traditionally may not have a perceived 'value' in our society. I guess that makes me resourceful.

THE ORIGIN OF WORDS

The names of my products usually come out during the process of making the work. They stem from a feeling I get or respond to a particular aspect of the material structure or its effect. A lot of the names are older words that in some cases aren't widely used. I have always had an interest in the origin of words, their sound and how it relates to meaning.

ELEMENTAL ORIGINS

I am drawn to natural and repetitive forms, structures and geometries and their elemental origins. Contradictions and limitations in our perception always surprise me, for example, when a surface appears to have depth but is not physically deep and vice versa.

CROSSING BOUNDARIES

For me it is simply a difference in where you draw the line in a creative process. My process starts with three-dimensional studies or responses that have an intimate scale and sensibility. These initial studies form the basis of larger scale and more involved installations that through development may affect or be realised as site-specific installations or have applications as products.

COLLABORATIVE CONVERSATION

For me collaborations can be as simple as an ongoing conversation or extend to be more structured and project based. I collaborate with people I connect with and people who challenge me – I am a firm believer that you are only as good as the people around you.

AESTHETIC CONCERNS

I remember one of my first art tutors at university turning to me and saying, "Your work is very beautiful. Are you concerned by that?" I wasn't concerned because I hadn't really thought about it. My works stem from a process of making, and over time this has grown into a creative practice and body of work that is beautiful to experience. [Text by Nicky Lobo]

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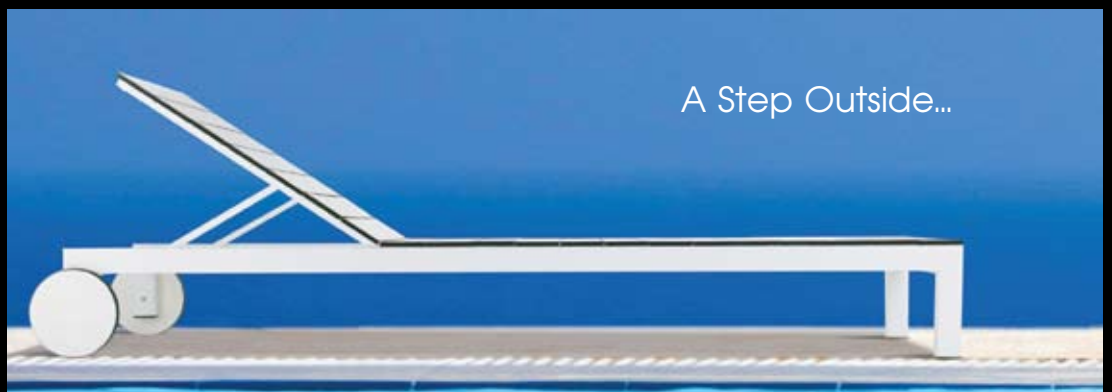


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